

Yeah And She Has Red Lips Too debut single - a raw gem of new-wave rock

The debut single from Yeah And She Has Red Lips Too - I like It, I like, I - is three and a half minutes of irresistibly surging girl / boy harmonies and twin guitars. The eerie opening guitar riff instantly draws you into a post-apocalyptic reality and keeps circling back at you as the melancholic vocals intensify to a desperate cry for help. Rhythms of long forgotten factories are echoed in the insistent broken heartbeat of bass and drums, telling the story of a city in flux, of the loss of soul and identity that comes from the inexorable march of progress.

The song was inspired by an east London tower block, left empty and crumbling for months as the world went into financial meltdown. When the wrecking ball finally came and took down the walls, it laid bare the tiny and telling fragments of human life that were left behind: the faded wallpaper, a forgotten doll's head. And the spray-painted words that covered the building's top floor – Capitalism is the Crisis – were slowly erased, letter by demolished letter.

It was recorded by the band in a vast warehouse, to capture their post-apocalyptic new-wave rock sound and the essence of the song.

The video was shot at the abandoned Spode factory in Jez's hometown, Stoke - an immense, overwhelming and nostalgic place, both derelict and beautiful - reflecting the sound of the music, and the feeling of a people left behind.

The debut single "I Like It, I Like, I" is released on **24th September 2012**, available on download from iTunes and all other major digital platforms.

Listen to it here: <http://youtu.be/Mw9kq5PmOHA>

Yeah And She Has Red Lips Too are:

Caz Hellbent: vocals and guitar

Jez Leather: vocals and guitar

Loris Barbisan: bass and vocals

Tommi B: drums and vocals

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